

# ΣΑΠΕΡΕ ΑΥΔΕ

An undergraduate philosophy journal

2022 Issue





**SAPERE AUDE**

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*dare to know*



‘*Sapere Aude*’, as used in Immanuel Kant’s essay, ‘What is Enlightenment?’ means ‘Dare to Know.’ This phrase exemplifies the mission of *Sapere Aude*. Our aim is to facilitate intellectual discovery by encouraging undergraduate students to reason independently and to explore unfamiliar philosophical territory.

We invite undergraduate students to submit papers in all areas of philosophy annually. The papers should exhibit independent, creative thought and exemplify deep understanding of a philosophical subject. Submissions with interdisciplinary engagements are also encouraged (e.g. philosophical intersections with social sciences, humanities, natural sciences, social justice studies, etc.) Content, however, should be concerned with a primarily philosophical issue.

*Sapere Aude* begins taking submissions in September, and stops taking submissions around February.

Email [sapere\\_aude@wooster.edu](mailto:sapere_aude@wooster.edu) with any inquiries. Updated information on the status of our annual submission cycle or access to prior publications can be found via Facebook at:

<https://www.facebook.com/SapereAudeCOW/>

Or via our website:

<https://sapereaude.voices.wooster.edu>





# AI

# GENERATED

# ART

The 2022 issue of *Sapere Aude* features a cover as well as all article illustrations generated by NightCafe and Dall-e, AI art platforms that generate images based off of keywords via algorithms that analyze images as data points and respond to prompts with keywords according to the images attached to any given keyword. The prompt utilized for this cover was simply - *Sapere Aude*. Each article's related illustration was generated from the keywords in the titles themselves.

The emergence of AI generated artwork and its widespread accessibility has been widely controversial and discussed within philosophy at length.

The supposed removal of the artist from the artwork and absolute algorithmization of the creation of art has raised many interdisciplinary philosophical questions - is artwork without an artist still art? What is the aesthetic value of AI art itself? Who truly owns AI generated art, especially when it draws upon the style or essence of other traditional artists? Is AI art exploiting the labor and creativity of artists by treating their intellectual property as data points?

The controversial nature of AI generated art itself made it a fitting medium for this year's edition of *Sapere Aude*, by exemplifying interdisciplinary philosophical inquiry that is grounded in the discourse of much of the community in 2022.



## Acknowledgements

*Sapere Aude* is deeply grateful to have the support of our philosophy department at the College of Wooster, and the support of our dedicated review team of students at the College of Wooster that committed themselves to the blind review process and took seriously the works of their peers.

We are grateful to have engaged with so many brilliant pieces this submission cycle. Special thanks to the many committed undergraduate students that dedicated themselves to turning in incredibly rigorous and philosophically interesting pieces to *Sapere Aude* and to the supportive faculty in philosophy departments everywhere who dispersed our call for papers.

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